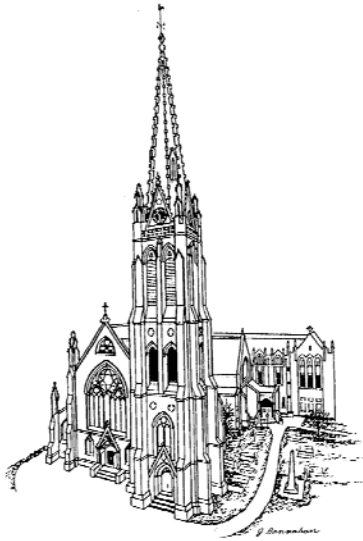


The Chimes

SEPTEMBER 2011



The Rt. Rev. Robert Wm. Duncan, Bishop
(Anglican Church in North America)
The Rt. Rev. Kenneth Price, Bishop
(The Episcopal Church-USA)
The Rev. Canon Dr. Catherine M. Brall,
Provost
The Rev. Dr. Laurie Thompson,
Priest Associate.
The Rev. Paul Johnston,
Community Arts Chaplain
David Schaap, Organist /Choirmaster
Jim Cole, Building Superintendent
Kate Ferrick, Parish/Finance Administrator

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Sunday Worship at Trinity

8:00 a.m. Holy Eucharist
9:15 a.m. Adult Education
10:30 a.m. Holy Eucharist with music/
Children's Sunday School

Daily Worship at Trinity

Monday– Friday

8:45 a.m. Morning Prayer
12:05 p.m. Holy Eucharist
4:45 p.m. Evening Prayer

Saturday

12:05 p.m. Holy Eucharist

Trinity Cathedral

The Anglican & Episcopal Dioceses of Pittsburgh

From the Provost

Dear Family and Friends,

There's no business like show business...

As many of you already know this past month Trinity Cathedral was one of the filming locations for the Batman movie to be released next summer. Some of our parishioners experienced firsthand the wonder and challenges provided by this opportunity. Our Dining Room and Choir Room served as sets of "St. Swithin's Home for Boys," the orphanage where Batman grew up. On the one hand, the level of detail and creativity involved in transforming our parish hall into a dormitory delighted many. On the other hand, the street blockages and difficulties in parking and access for a couple of Sunday mornings were a source of aggravation and inconvenience. I heartily commend all who persevered to make it to worship on August 14th.

During the course of being involved with the movie a number of small blessings and signs of grace emerged—confirmations that God is active in all realms of human affairs. My hope in sharing some of these behind-the-scenes details is to encourage us to look for God's hand at work in the wider contexts of our lives.

From the very first day that the stage crew arrived until the last day of the strike-down of the sets, so many people remarked on the beauty, inspiration and very unique character of Trinity. Several of them were eager to share bits about their own faith and church communities. On the day of filming I met Chris Ellis, an actor who was preparing for his role as Fr. Reilly, the head priest at St. Swithin's. Chris spoke about being an Episcopalian and his involvement in the outreach ministries of his parish in Beverly Hills. We had lunch together and talked about the various ways our churches effectively help the poor

and homeless.

The lunch itself was quite an experience—the film producers had rented a very large unfinished space at Piatt Place (the former Lazarus Department store) and had seating set up for at least 1500 people. Most people had to eat quickly, yet there was an air of graciousness and hospitality in nearly everyone. People didn't get upset if someone cut in front of them. Many anticipated the needs for extra napkins or a certain condiment on behalf of their coworkers. The food was delicious, plentiful, and offered an amazing array of choices. I got a few more insights into what the heavenly banquet might be like.

That same graciousness and sense of teamwork was present throughout the day of filming at the Cathedral. People deferred to one another, eager to serve and support the efforts of those around them. When one person asked for quiet to calibrate the sound instruments, everyone within earshot immediately ceased their conversations. I had expected people with inflated egos, fighting to protect their turf and taking offense at the least slight from their co-workers, but I saw none of it. Show business, at least as the filming at Trinity went, was the opposite of what happens in corporate America.

Because the sets at Trinity were those of an orphanage, the props included several cases of water, paper towels, and other toiletries. After filming, the crew donated most of these items for use with our walk-in ministry. Another unexpected blessing!

I think it would be fun to have a movie party and celebrate our small part when the film comes out. In the meanwhile, I hope we will continue to look for God's blessings in unexpected places.

In Christ's Love,

Cathy+

Fall Program Kickoff - Sunday September 18

Excitement abounds as the Fall program season officially begins on Sunday, September 18th.

CHOIR RESUMES

Trinity Cathedral's Chancel Choir and Choral Scholars are back in action for the 10:30 a.m. services beginning Sept. 11. If you are considering joining the Choir, or know someone who should, contact organist-choirmaster David Schaap. The Choir and Scholars will have orientation and intense rehearsal during their choir retreat Sept. 10. The commissioning of the Choir for a new program year will be at our September 18 service.

ADULT FORUM

Adult Forum begins a six-week interactive series, 'Learning to See & Pray', based on Juliet Benner's book, *Contemplative Vision: A Guide to Christian Art and Prayer*. Each session focuses on viewing and reflecting on a piece of art that corresponds to a well-known passage of Scripture so as to expand one's capacity to see and then pray the insights gleaned. Adult Forum meets in the 3rd Floor Conference Room from 9:15—10:15 a.m. between the services.

SUNDAY SUNDAY SOCIAL

Finally, the day will conclude with a festive coffee hour featuring a **Super Spectacular Sundae Bar!** Our Hospitality Committee will provide ice cream, cookies, and a variety of toppings to encourage the creative assembly of custom-made treats. Come celebrate the return of fall programs and catch up with your friends from Trinity on summer happenings.

Batman Films at Trinity: Scenes from 'St. Swithin's Boys Home'



The Dining Room becomes a dormitory (above) with the hallway serving to house supplies and filming equipment (below)



Air Conditioning was piped in from large units in the Burial Grounds, (above) while artificial snow covered Oliver Avenue at the back entrance



Longtime employee, Mae Fameli as an extra. (above) Mae's potential was recognized on the day of filming while she made her way around the sacristy caring for the Altar linens.

Plans for SEPTEMBER 11 Anniversary Commemoration

As the Episcopal/Anglican Cathedral closest to the crash site of Flight 93 in Shanksville, PA, Trinity is planning a service and other events to honor those who died in coordinated attacks in Shanksville as well as in New York City and Washington, D.C. The Worship, Liturgy, and Music Committee, led by Chapter member John Campbell, have orchestrated various elements for the 10:30 a.m. Eucharist on Sunday, September 11, 2011--the tenth anniversary of the horrific events of that day.

Trinity Cathedral's September 11 liturgy will remember those who lost their lives and recognize the unity in diversity which marked responses to the terrorist acts. The hymns, prayers, and music for the service are drawn from liturgies held in Pittsburgh, London, New York, Washington D.C., and elsewhere, bearing first witness to the triumph of worship over discord.

Throughout the morning, the Cathedral's tower bells will toll at the precise time of each airplane impact and the falling of the twin towers, culminating in the collapse of the north tower at 10:28 a.m. This will lead directly into the organ prelude. Among other compositions, the Cathedral Choir will sing Virgil Thompson's "My Shepherd Will Supply My Need," sung at the National Cathedral's remembrance service, and John Tavener's *Song for Athene*, which will be sung also at Trinity, Wall Street's 10th anniversary service.

"Our unique role as a Cathedral calls forth the uplifting of unity as a significant part of our mission" says the Rev. Canon Dr. Catherine Brall, Provost at Pittsburgh's Trinity Cathedral. "It's in the DNA of this historic downtown church which has long served as a center for public worship in times of regional and national significance. To grieve brutality and hatred means that we delight in reconciliation and solidarity."

Trinity will make available to the public memorial prayer cards. Each will list the name, age, employer, and city of residence of a person who died on 9/11. The cards will offer a prayer that may be said for the person's family and a suggestion to do an act of kindness or generosity to honor the loved one's memory. Cards will be available in several locations throughout the Cathedral building in the week preceding the service.

Following the service, there will be refreshments in the Parish Hall and a display of images from the Flight 93 National Memorial in Shanksville. The Worship Committee anticipates a number of visitors for the morning and encourages Trinity parishioners to spread the word and invite friends and neighbors.

Fall Clean-Up September 10

Join with others from Trinity for a Saturday morning of applying extra elbow grease and maybe a little paint to ready the Cathedral for the start of the fall program season. We'll start about 9 a.m. All are welcome—wear old clothes and bring any special supplies you like to use.

Arts News—Off to a Great Start

BLESSINGS ABOUND— ARTISTS AND ANIMALS

Plans are underway for Trinity Cathedral's annual Blessing of the Artists in late September/early October. The relatively short service of scripture lessons, prayers, and a blessing launches a new season in the Cultural District. Artists of all disciplines—professionals, students, and amateurs — are welcome and encouraged to bring some symbol or tool of their calling: a violin bow, paintbrush, camera, drama masks, etc.

With the growth of the downtown residential community, Trinity plans to offer a Pet Blessing service on Saturday, October 1 at 1 p.m. on the front plaza. See the website or Sunday bulletin for further details.

GUEST INSTRUMENTALIST

On Sunday, Sept. 4, our guest musician will be hornist Kathryn Petrarulo, who played at Trinity a few years ago with an Easter Sunday brass quintet. After graduating from Carnegie-Mellon, she moved to Chicago where she plays with the Civic Orchestra and studies at Northwestern.

SEPTEMBER SERVERS' SCHEDULE

Position	September 4	September 11	September 18	September 25
Lector 8 am	Diane Vido	D'nis Lynch	Nancy Welfer	Morgan Price
Lectors 10:30 am	Sharon Johnston	Brian Berhosky	Ed Murry	Judy Barone
	Ed Murry	Judy Barone	Sharon Johnston	Randy Amis
Prayers	Clergy	Clergy	Clergy	Clergy
Chalicers	Randy Amis	Bill Bates	Bill Bates	Walt Adkins
Acolytes	Randy Amis	Priscilla Castner Linda Range Stephanie Berhosky	Walt Adkins	Priscilla Castner
Ushers	Ron Barone	Morgan Price	Wicks Stephens	David Payne
	Judy Barone	Maggie Price	Pam Stephens	Susan Payne
	Bob Grove	Jason Wrona	Dena Chase	Michael Caligiuri
	Dean Argall	Jessica Wrona	Carol Manson	Laura Caligiuri

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 DATED MATERIAL—PLEASE DELIVER PROMPTLY

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